

Dr. Alan S. Wilson

Vice Chancellor Wilson to Be Honored

Dr. Alan S. Wilson, vice chancellor of the University of Hartford, will be the 1970 recipient of the University of Hartford Medal for distinguished service to the community.

Presentation of the medal will be made at a ceremony for Dr. and Mrs. Wilson, given by the UofH Board of Regents, on Wednesday afternoon, May 20. The event, in the Berkman Recital Hall at the Alfred C. Fuller Music Center, will begin at 4:30 p.m. and will be followed by a reception.

Guests at the recognition event will include present and past associates of Dr. Wilson, regents, faculty members and UofH alumni. Also taking part will be a number of Dr. Wilson's former colleagues at Hillier College, which he served for years as president.

The UofH Medal was instituted in 1965 as a means of honoring civic and community leaders whose contributions to Central Connecticut's business, cultural and educational progress have been outstanding. Dr. Wilson will be the tenth to receive the UofH Medal.

First recipient of the award was Milton H. Glover, vice chairman, retired, of Hartford National Bank and Trust Company. The UofH Medal was subsequently awarded former Governor and U.S. Senator Raymond E. Baldwin, retired chief justice of the Connecticut Supreme Court, and seven other distinguished men.

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Something Seems to Have Eluded Man

by Jon Arlen McClure

If we are to survive the end of this century, rhetoric must evolve man and set the precedents in his decisions.

We have developed the ability to either mass-communicate or mass-destroy. Man has spent many thousands of years fabricating more proficient means of mass-destruction. In light of the past few weeks we can see man is still a novice in communication.

The Naked Ape by Desmond Morris indicates animals will fight to, "either establish their dominance in a social hierarchy, or to establish their territorial rights over a particular piece of ground."

Before man fights, some decisions between the sympathetic and the parasympathetic sub-systems in the autonomic nervous system must take place. The sympathetic prepares man for action, it has done this for many thousands of years. The parasympathetic in turn acts as a governor, trying to make the body relax. If all goes well and the present danger diminishes, the parasympathetic will win over the sympathetic and homeostasis will prevail. Man's body has responded to threats prior to his cognizance of rhetoric. Unfortunately man's rhetoric may merely compound and add to the unfavorable or threatening conditions affecting the autonomic nervous system in the long run.

The processes affecting the autonomic nervous system may take place very fast. After this process the inception of attitudes stemming from some spontaneous stimulus may grow and grow until premeditated destruction occurs. This is not the fault of rhetoric, but the fault or inability of man to evolve fast enough both physically and mentally to accept rhetoric for what it is.

Man's antiquated body may never have the time necessary to adapt — for predispositions may precipitate man's predestination.

Strike Activity

The World We Live In Is Free (See It And Rap About It)

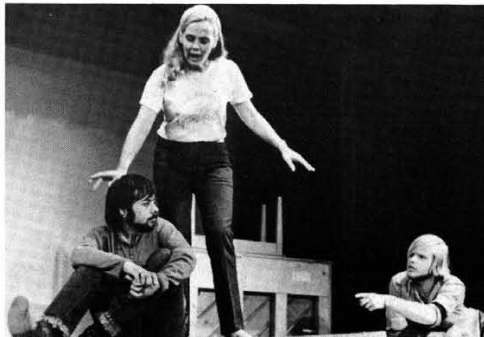
The University of Hartford Player's final production of the year will be *The World We Live In*. The director, Mark Wallace, has made the play, through adroit selection of slides and handling of the lead character, extremely relevant to our times. The play, based on a scientific study of insect behavior was first produced nearly fifty (50) years ago.

The World We Live In, subtitled

improved if it is even half as bad as that life he sees about him.

The Insect Comedy calls for a multitude of characters creating for the director the problem of casting and handling almost seventy parts. Professor Wallace has solved the problem by using only a dozen actors, who must each convincingly play several different insects.

Because of its timeliness the play



The Insect Comedy, is a remarkable parable of life and death, told through the ambitions, hopes and fears of insects. A variety of insect life shows us how vain and silly, how crass and materialistic and how fiercely loyal to a militaristic cause insects can be. Tripping his way through visions of the lives of the insects is a young drop-out who comes to see the human existence must be

will be free to the public. However tickets for reserved seats must be picked up for admission. The play will be presented seminar style. After each performance a discussion will be held, led by a professor from the university. Everyone will have feelings about this play and is invited to make comments. The actors will answer as many questions as possible. The show will open on May 13.



Dr. John J. McDermott

Top Queens College Teacher to Address Graduates at UofH

Dr. John J. McDermott, professor of philosophy at Queens College, of the City University of New York, will be the commencement speaker Sunday, June 7, when the University of Hartford holds its 13th graduation exercises.

The 5:30 p.m. ceremony will take place on campus. Chancellor Archibald M. Woodruff will preside, and a record number of academic degrees will be conferred.

Known as an outstanding teacher, Prof. McDermott was invited to give the commencement address in line with a UofH tradition, established in 1968, which seeks to recognize excellence in teaching at graduation time.

The initial speaker, under the new program, was Dr. Martin Diamond, a political scientist on the faculty at Claremont Men's College and Claremont Graduate School, Claremont, Calif. The 1969 address was given by Dr. Vincent Scully, Trumbull Professor of the History of Art at Yale University.

Prof. McDermott, who has taught at Queens College since 1957, was chosen distinguished teacher of the year, 1969-'70, in an award made by Queens College alumni. He has also received the E. Harris Harbison Award for Gifted Teaching made this year by the Danforth Foundation.

A specialist in the philosophy of William James and Josiah Royce, both of whom taught at Harvard University, Prof. John J. McDermott has edited two scholarly works on these major American thinkers.

"The Writings of William James — A Comprehensive Edition" was published by Random House in 1967. "The Writings of Josiah Royce," in two volumes, was published in 1969 by the University of Chicago Press. Both collections include extensive editorial commentary.

A New Yorker, Prof. McDermott

attended Trinity High School and St. Francis College, both in Brooklyn, on scholarships. As a philosophy major, he earned a Bachelor of Arts degree, with honors, at St. Francis in 1953, and a Master of Arts degree at Fordham University in 1954.

In 1958, Prof. McDermott was awarded a Doctor of Philosophy degree, with great distinction, at Fordham. His doctoral dissertation was based on the notion of experience in 19th century American thought.

In 1964-'65, Prof. McDermott took postdoctoral work in American religion and culture at Union Theological Graduate School. During 1960-'66, he was an adjunct professor at Fordham University Graduate School. He has taught summer courses in aesthetics at Immaculate Heart College, Los Angeles, and in American philosophy at the University of San Francisco.

As a full-time teacher, Dr. McDermott was an instructor in philosophy at St. Francis College, 1954-'57. He then joined the Queens College faculty as a lecturer, 1957, and became a full professor in 1967. He teaches in the field of American philosophy and aesthetics.

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We are glad to see that this year's editor has learned the fine art of snob appeal. Corruptedly speaking this is only a partial list.